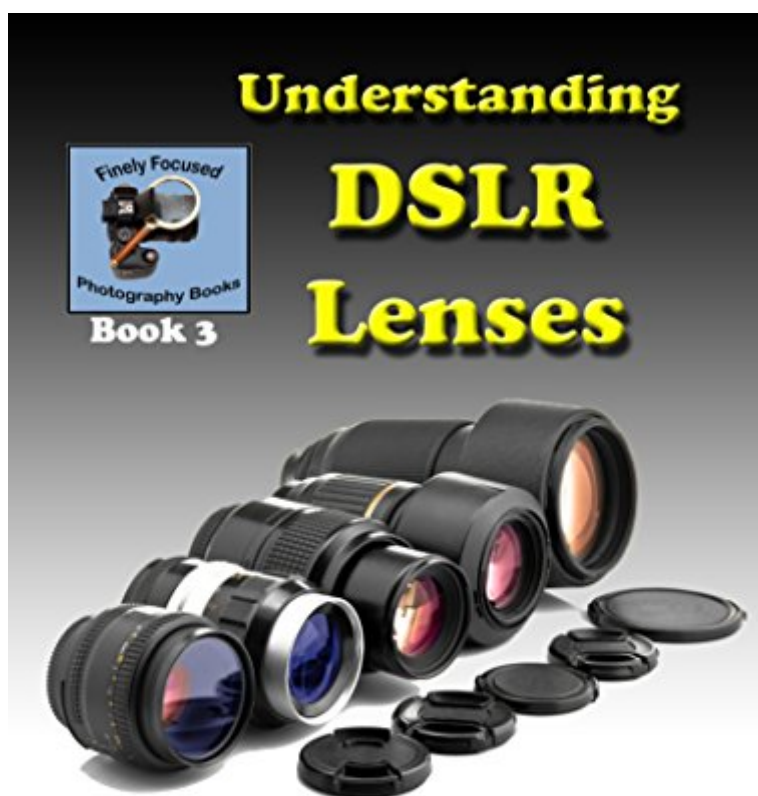


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Understanding DSLR Lenses: An Illustrated Guidebook (Finely Focused Photography Books 3)



Al Judge



Synopsis

This is the third book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding DSLR Lenses will painlessly provide help and insight into the often confusing and intimidating world of DSLR Camera Lenses. The ability to change lenses is one of the greatest strengths of the DSLR camera but Lens Selection requires some insight. If you get serious about photography, you will spend much more money on Lenses than Cameras. The good news is that Lenses retain their value over decades and can often be used on with each new camera release. Some Lenses designed for film cameras can still be used on their digital counterparts. A wise Lens purchase will dramatically improve the quality of your images. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to PHOTOGRAPHY BASICS builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using **BOLD CAPS** so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will:

- Save you a great deal of time and effort.
- Help you take better pictures and know why they are better.
- Present the details and language of digital photography without intimidation or confusing terminology – all terms are clearly defined and explained.

You may also be interested in Al's other books.

- Digital Photography Like a Pro! <http://tinyurl.com/asm7la9> Mastering Aperture, Shutter Speed, Iso and Exposure
- <http://tinyurl.com/bv5mry6> Mastering Digital Cameras: An Illustrated Guidebook
- <http://www..com/dp/B009QW4A2C> To see a complete list of Books by Al Judge, visit his author page

at: <http://tinyurl.com/aq67c77> Thank you!

Book Information

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Customer Reviews

This is a great book for beginners trying to wade their way through the labyrinth of lens choices on the market. It explains focal length, aperture and other features of lenses in a clear and consist manner. However I would have appreciated a deeper explanation of aperture vs. depth of field and low-light shooting, although admittedly the author states that bigger is better and explains that the reason why is outside of the scope of this book. Maybe a couple of simple images illustrating depth of field may have helped but I understand why the author did not want to go there. The author does a good job of limiting himself to only the basics of specifications of lenses without going into the specifics of creative opportunities afforded by purchasing said lenses. I'd recommend this book to beginners wanting to get an idea of what different lenses do.

A book for beginners, but has the constantly recurring error of telling people that the crop feature multiplies any lens used by the crop factor. So that if you have a 200mm lens on a small format with a 1.5 factor you have a 300mm to use. Not so, the crop factor only gives a angular Field of view equivalent to the longer lens. Laws of physics determine size of image, a 200mm telephoto gives the same size image on a full frame as it does on a cropped sensor. You only have less of it to view on the smaller format, its not magically enlarged.

This is the third AI Judge book I have read. I enjoyed learning from the well planned and executed explanation of camera lenses. Written in a conversational tone, AI Judge gets the important information across. I feel I can spend money on lenses with increased confidence.

Short and sweet tour of the terminology and techniques of contemporary Digital SLR camera lenses: "glass". The best part is the very helpful graphics that make it easy to understand basic lens concepts. Especially important is the "Effective Focal Length" of digital lenses, where the light sensor is smaller than the a "Full-frame" camera, and some of the image is clipped-off. I never knew about Tilt-Shift lenses, which alter the perspective when taking photos of buildings, for example. The author has 12 books on about photography, with beautiful images from Sedona, Arizona. Next on my reading list is the kindle book (also in print) *Artistic Use of Shutter Speed: An Illustrated Guidebook* (Finely Focused Photography Books)

I understand this is intended as bite-sized chunks, but this "book" is a few pages long. It talks about a few different kinds of lenses -- you would get more (and better) information from a wikipedia article on lenses than this book.

Great, gives you information that is easy to understand and read.

The author does an excellent job of distilling information into an easy to follow format. For those just entering the world of SLR photography, this book will clarify and simplify the basics of how lenses work, and factors to consider before purchasing new gear. I have about 15 years of amateur to "enthusiast" level photo experience, so there wasn't anything "new" to me, but this book would have been a GREAT resource when was just getting started.

nice buy

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